



## Christoph Weyers

Christoph Weyers has successfully been at home on European stages for many years.

In addition to major commercial productions for Stage Entertainment such as "TANZ DER VAMPIRE", "CATS" and "LES MISÉRABLES", he has designed the sets and costumes for musical productions such as "ICH WILL SPAß", "DIE BUDDY HOLLY STORY", "LA CAGE AUX FOLLES", "ANYTHING GOES", "MY FAIR LADY" and "JEKYLL & HYDE".

Among his more than 100 musical productions, Christoph Weyers also designed several world premieres and nationwide debut performances. These include George Gershwin's PARDON MY ENGLISH and Stephen Sondheim's PASSION at the Staatsoperete Dresden, FLASHDANCE, GHOST and TITANIC in Brno, and DIE PÄPSTIN and DER MEDICUS at the Schloßtheater Fulda.

He has won the Czech Audience Award for Best Stage Design 5 times.

His portfolio in Open Air Theatre is no less impressive. He is well known for having designed the sets for Disney's "BEAUTY & THE BEAST" and the "ROCKY HORROR SHOW" at the Domplatz in Magdeburg. For many years he has also been responsible for the overall design of musical productions at the Walenseebühne in Switzerland, where he will take over the set design for the new musical "HEIDI" in June 2024.

He has most recently directed and designed sets for the plays "PRETTY WOMAN", "BIG FISH", "CHAPLIN", "HAMLET", "ANTONIUS AND CLEOPATRA" and for Sting's musical "THE LAST SHIP" throughout Europe.

In addition to his work as an author of several musical stage plays such as "AUGUSTIN" and the musical "KÖNIG DER ZWERGE", he works as a freelance graphic designer, painter and is active in various artist groups.

Christoph Weyers is also co-owner and artistic director of the renowned theatre publisher Gallissas in Berlin.

[www.atelier-weyers.de](http://www.atelier-weyers.de)